

## COURT SETS FREE MOTHER ACCUSED OF KILLING BABIES

Jealous Husband Testified  
Against Woman, But Caused  
Her Prompt Acquittal.

Mrs. Sarah Sypher was today acquitted of the charge of murdering her three children, Edward, eight years of age, Marie, six, and Harold, aged four. Her trial was short, and at its conclusion Judge Aspinwall in the Criminal Session of the Supreme Court in Brooklyn instructed the jury to find a verdict of acquittal. This the jury did without leaving their seats.

Deceived by her husband in her trial, the little woman had to depend upon the Court to appoint an attorney for her. Her mother, Mrs. L. Shuman of No. 129 Pacific street, who has stood by her, was with her at the trial, and took her to her home at its conclusion. The husband, William H. Sypher, an ironmoulder by trade, was even a witness against her. Fred L. Van Zant, Mrs. Sypher's attorney, turned his evidence to the best possible advantage of the wife. If anything were lacking to free her the husband supplied the missing link.

It was a neighborly gossip and a husband's unreasoning jealousy that was responsible for the death of the little children. The husband accused her of poisoning her three children with an insurance agent who called at their home, 68 133 Halsey street.

On the day of the tragedy Sypher said to his wife: "Go through with you for good. I'll not come back and you can write to your friend that you'll be alone tonight."

He slammed the door and went out. He did return, though. It was about three o'clock on that afternoon, August 28, that he opened the door and let himself in. The odor of gas permeated the apartment. On the bed he found his three little children dead. His wife lay beside them, barely alive. She had left this note:

"Dear Will—I told you the truth. I have kept straight and I swear that there was nothing—not even a flirtation between me and M. D. But I can't live if you leave me so. So I may as well finish now. I am sorry I ever wounded you, but I trust I have paid in full for it—Your heartbroken wife, W. H. SYPHER."

"I wish you could forgive me but I know you can't." These facts were brought out by Attorney Van Zant on cross-examination of the husband. Doctors testified that a woman who had done as Mrs. Sypher had done was not insane. They admitted that she was possibly suffering from temporary aberration at the time. Judge Aspinwall took this view of the case. He said that Mrs. Sypher had suffered more than she was entitled to suffer by her long incarceration and instructed the jury to acquit her.

## STRAUS SPENT \$9,052 IN POLITICAL CAMPAIGN.

Untermyer's Expense Was \$12,030, but Bills of Both Include Party Contributions.

ALBANY, Nov. 12.—Oscar B. Straus, Progressive candidate for Governor, certified to the Secretary of State today that his expenses during the recent campaign were \$9,052. Mr. Straus says he contributed \$4,500, \$2,500 of which he gave to the State and \$2,000 to the National Progressive Committee, before "I was a candidate or had any intention

of being one." After his nomination he gave \$1,000 more to the State Committee. The balance was spent for clerical services.

Samuel Untermyer, Democratic Presidential elector-at-large, says he expended no money in connection with his nomination as an elector, but "as a citizen interested in the success of the Democratic party" he gave \$1,000 to the Democratic State Committee and a like sum to the New York County Committee. His total expenses in this connection were \$2,030.

"I did, however, contribute \$10,000 to the Democratic National Campaign Committee on Sept. 18, 1912. I was nominated Elector-at-Large Oct. 2, 1912."

## Beautiful Hair And Lots of It If You Use Crystolis

\$1,000.00 Reward if We Cannot Prove Our Claims.  
Try It at Our Risk. Mail Coupon To-day.



Here's good news for the man who vainly tries to make a few wavy locks over "that bald spot."

Good news for the woman whose hair is falling, whose locks are too thin to properly pin up her tulle hair.

Good news for both men and women who find a handful of hair in their comb every morning. For men and women growing gray before their time.

Good news for all with itching, burning scalp, with dandruff, with any and all forms of hair and scalp trouble.

The Crystolis Laboratories, 972 L Street, Birmingham, N. Y., have secured the exclusive American rights for Crystolis, the famous English hair treatment.

Some of the well-known scientists in Europe consider Crystolis an important discovery. It has cured child Maria both at Brussels and Paris Hospitals.

Since we secured the American rights, men and women from all parts of the world were telling of the amazing results obtained by its use. People who have had dandruff for years have got a clean, healthy scalp after a few applications of this wonderful remedy.

We don't care whether you are bothered with falling hair, premature gray hair, matted hair, brittle hair or sticky hair, dandruff, itching scalp, or any or all forms of hair trouble, we want you to try "CRYSTOLIS" at our risk. We give you a binding guarantee, without any cost, that if we do not prove to you that "Crystolis" will do all we claim for it and, what's important, we have plenty of money to back our guarantee.

Following are the statements of a few who have used Crystolis and know of its wonderful merits from actual personal experience.

Mr. Campbell, N. Y., writes: "It seems incredible, after using so many things for my hair, but am delighted to say Crystolis has cured itching and a fine growth of new hair has appeared."

Mr. Morse, Boston, Mass., states: "I lost my hair 18 years ago. After using Crystolis my hair was covered with a thick growth of hair of natural color. No more itching, no more falling hair, no more dandruff."

Dr. J. Hill, Indiana, writes: "Your remedy has given hair on my head, which was bald and thin for 40 years."

Miss Harris, Kansas, writes: "After several applications of Crystolis my head stopped itching, the dandruff disappeared, my hair stopped falling and new hair came in all over my head."

If you desire the full address write us and we will gladly send them to you. But the best way is to take advantage of our offer and to Crystolis without reading a cent. So cut our coupon today and mail it to 972 L Street, Birmingham, N. Y.

**FREE COUPON.**  
The Crystolis Laboratories, 972 L Street, Birmingham, N. Y.  
Please send me without cost, how Crystolis cures falling hair, grows new hair, restores dandruff and itching scalp, and restores gray and faded hair to natural color. Write your name and address plainly and PIN THIS COUPON TO YOUR LETTER.

## O'NEILL-ADAMS Co.

Sixth Avenue, 20th to 22d Street

One of the big advantages of this co-operative plan (to you, the buyer) is in the easy terms: Compare these terms with regular terms



SUPPOSE you have now come to the point of putting a piano in your home. You start out to look at pianos.

In the first store you come to—they will evade the question altogether when you ask the terms on this or that piano. On the other hand, they will question you—with the view of finding out just how much you can pay. In other words—they will try to get the highest terms that you will agree to pay.

At the next store you visit—they may not quibble about terms. When you have found a piano, however, of a grade and quality to compare favorably with these we are selling through this co-operative plan, you will be asked to pay twenty-five dollars cash and ten, twelve or fifteen dollars a month. Under no circumstances will the terms be less than fifteen dollars cash and ten dollars a month.

In still other stores—you may find pianos at "a dollar down, a dollar a week." But look them over. They are "dollar down and dollar a week" pianos.

Now come to see these pianos: Look at them. There is no uncertainty about the price on these pianos. It is marked in plain figures on each and every piano.

There is no hesitancy about the terms. They also are marked in plain figures.

The proposition has been carefully thought out and worked out.

The price has been made as low as the most thoroughly organized and most economical selling methods permit.

The terms have been made as easy, and the time in which to pay has been made as long, as the small profit will justify.

You pay only five dollars as an initial payment, which is immediately placed to your credit and insures immediate delivery of your instrument.

This leaves a balance of two hundred and forty-three dollars and seventy-five cents to be paid, which you are permitted to pay in one hundred and ninety-five weeks at one dollar and twenty-five cents a week. This is progressive merchandising. It is a combined effort on the part of the manufacturer and the seller to make two buyers where there used to be but one, through the strongest incentive known—that of a greatly lessened price and greatly lengthened time in which to pay.

Through this co-operative effort we are offering to seven hundred persons a piano for two hundred and forty-eight dollars and seventy-five cents, the same as has been selling for years at varying prices from three hundred and fifty to four hundred dollars. They are offered at one stable price and that the lowest at which such pianos have ever been sold. The price has the advantage of not only being the lowest but it is the utmost price, as well. For when you have paid the two hundred and forty-eight dollars and seventy-five cents there are then no further payments staring you in the face. No interest—no extras nothing up—but just one low, stable and absolutely fixed price of two hundred and forty-eight dollars and seventy-five cents covering everything.

## This plan makes it as easy to own as to rent a piano

After reading over this plan, after digesting it thoroughly—can't you see the ease with which you can own a piano?

Can't you see that you can own your own piano as cheaply as you can rent the "other fellow's"? Can't you see the ease with which you can educate your family musically?

Let us show you something:

Suppose you bought a piano in the regular way—paying ten dollars a month for it. Add to this ten dollars an additional five dollars a month—at least—for piano lessons. This makes fifteen dollars a month you will have to invest for music—for at least two and one-half to three years. But buy your piano on this co-operative plan and it will cost you but one dollar

and twenty-five cents a week. Now add the five dollars a month for piano lessons to this amount and you have only ten dollars a month invested in music. You are still buying and paying for your piano—paying out the same amount of money for musical instruction—and yet have sixty dollars a year left to spend in some other direction.

**O'NEILL-ADAMS Co.**  
Sixth Avenue, 20th, 21st and 22d Streets  
Main Store, 5th Floor. Take 22d St. Elevator.

## Who should take advantage of this plan

- (1) Any Sunday School, Lodge, Society, Class Club or Association which can use a piano to advantage. An assessment of only a penny or two a week from each member will meet the dues.
- (2) Music teachers—even those who may now own other pianos, and especially those who are just beginning.
- (3) Piano students will find this an exceptionally fine practice piano, and of greater value in exchange in proportion to what it cost than any other piano in which they can possibly invest.
- (4) Young persons who, through one cause or another, are obliged to buy and pay for their piano, if they ever expect to own one.
- (5) Any one and every one who is now renting a piano.
- (6) Theatres, moving-picture shows, and other places of amusement cannot possibly make a better investment than in one of these player-pianos.
- (7) Bachelors should put one of these player-pianos in their dens. There are two styles especially suited to this use.

## Player-pianos can be purchased on the same co-operative plan

Three hundred player-pianos will also be sold on this co-operative plan. The usual price of these player-pianos is five hundred and fifty dollars each. The co-operative price will be three hundred and ninety-five dollars, with NO INTEREST to be added. The player-piano will also be delivered immediately upon the payment of five dollars.

The payments will be two dollars a week—giving you one hundred and ninety-five weeks' time in which to make your payments—the same as on the piano. The same unconditional guarantee that is given on the piano is given on the player-piano.

You can also get your money back at any time within thirty days. You get the same privilege of exchanging within a year as that given with the piano.

All of the unpaid balances will be voluntarily cancelled in event of death. Also, a player-piano bench and nine rolls of music (your own selection) are included without extra charge.

An arrangement will be made with each purchaser whereby new player-pianos can be procured at a cost of only 5 cents a roll. These player-pianos are standard 88 note players; that is, they play every note on the piano when the music roll is in motion. These player-pianos have an automatic shifter, which compels the music to play perfectly. Most player-pianos sold at from two hundred to two hundred and fifty dollars more than these will not play perfectly. These player-pianos have lead tubing. Most player-pianos have rubber tubing. The life of rubber is one year—at most. Lead lasts forever. It cannot wear out and the tubing in these player-pianos is so placed it cannot be broken.

All of the features of the co-operative plan are carried out in offering the player-pianos, with the single exception (that the terms of the player-pianos are two dollars a week instead of—as on the piano—one dollar and twenty-five cents a week).

- (8) Business and professional men who want to get completely away from their work for an hour or so a day should by all means get one of these player-pianos.



Cut out this coupon and mail tonight.

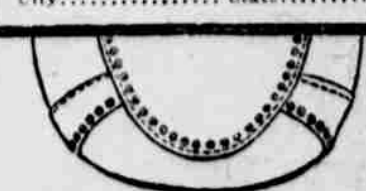
O'NEILL-ADAMS Co.,  
6th Av., 20th and 22d Sts., New York.

Without obligation on my part, mail photograph and description of piano and player-pianos being sold on your co-operative plan, to

Name.....

St. and No.....

City..... State.....



## Best & Co.

## Christmas Toys

Germany, Switzerland, France, Austria,  
England and America  
contribute to this remarkable exhibit

Rag Dolls  
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The skill and ingenuity of six nations are represented in the immense variety of mechanical toys, musical novelties, dolls, dolls' houses, Noah's arks, tin soldiers, furry animals, rocking horses, Indian suits, kindergarten supplies, indoor games, colored picture books and puzzles.

Dolls, from Germany, that move and speak; Mechanical Novelties: ships, trains and aeroplanes—from Prussia; Dolls' Wardrobes from France; Music Boxes from Switzerland; and all kinds of American toys, games and books.

Automobiles  
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Horns  
Blocks  
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Soldier Sets  
Wooden Forts  
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Theatres  
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Goods from this department cannot be sent on approval

FIFTH AVENUE

At Thirty-fifth Street